



The Rayes

One Sheet - Album Release 'Limb Pulled Taut'

Hailing from Seattle, USA, now based in Melbourne, AUS, powerhouse sister-duo, *The Rayes*, charge their music with rich vocal harmonies, compelling intonation, and spirited instrumentation that hold listeners close as if by a friend. Their songwriting carries forth the catchy melodies of 70s classic rock and folk seen with a hue of modern indie rock. Playful, McCartney-esque basslines; lilting harmonies; and dynamic guitar lines hold steady as a scaffolding to songs that are intimate and evocative. Dubbed, "*a kiss of sonic sunshine*," by L.A.'s *Atwood Magazine*, The Rayes' sound recalls artists like HAIM, Weyes Blood, and John Lennon's solo work.

The Rayes will be releasing their debut record, *Limb Pulled Taut*, in April 2024. This collection of songs spans time and emotion: the optimistic courage that lives beneath a bat's wing, the stirring nostalgia of a long-lost friend, or the cheeky re-telling of a breakdown at your day job. Their album recalls a vibrant live performance that is endearing and genuine, with a range that spans from swelling harmonies to catchy rocking-out.

This album will join The Rayes' extensive catalog of music that showcases Jordan and Rebecca's prolific songwriting abilities and boldness to follow their creative instincts. "*New Woman*," released in September of 2021, is a song packed with lush synth swells and juicy vocal harmonies with lyrics that yearn for the comfort of love and companionship. "*Two Legs*" was written within the desert-painted exterior of a camper-van as they drove cross-country from Seattle to New York City, all while recording a podcast in the back seat and filming b-roll over bumpy roads for a home-produced music video. Their songwriting evokes a daring authenticity; Steph Hughes of *Triple J Unearthed* describes their sound: "Gorgeous chiming Laurel Canyon vibes shining off this...lovely weaving soundscapery."

The Rayes have traversed national and international music cities; playing countless, established venues and festivals such as The Crocodile and Capitol Hill Block Party in the Pacific Northwest, touring the West Coast and Montana where they played venues including Bottom of The Hill in San Francisco and The Top Hat in Missoula. They went on to find new roots in New York City, where they regularly played stages such as Rockwood Music Hall, Arlene's Grocery, and Pianos.

Now based in Melbourne, Australia, The Rayes have had promising growth since moving here just over a year ago. They have played shows at iconic local venues such as The Workers' Club, The Retreat, The Leadbeater, The Tote, and more, as well as festivals such as BDKFest (The Gasometer), Stringybark Festival, and Brunswick Music Fest.

Photo: Marcus Coblyn